

Fausto Corbo is an Italian conductor of the younger generation.

He began studying music at the „N. Piccinni“ Conservatory in Bari, Italy, where in 1996 he received his Diploma in Piano teaching with Summa cum Laude distinction.

From 1997 to 2000 he studied under the instruction of Edson Elias at the Music Conservatory of Geneva as a concert pianist.

In 2002 he began his studies as a choral conductor at the Lucerne University of Music under the direction of Prof. Dr. Alois Koch. In 2005 he received his Degree in choir conducting, with honours. In the same year he was awarded the Prize of the Society Odd Fellows Lucerne for outstanding performance in the Department of choral conducting. From 2008 - 2010, he completed a master's degree in Orchestra Conducting at the Lucerne University of Music with Prof. Ralf Weikert. For his final concert, in which he conducted the Suite from Janacek's Opera "The Cunning Little Vixen," he also received an award. He attended other Masterclasses, under the guidance of many famous conductors such as Bernard Haitink, Karl Anton Rickenbacher, Dejan Savic, Julius Kalmar and Uros Lajovic at the "Universität für Musik u. darstellende Kunst Wien", which rounded out his artistic development.

From 2005 - 2010 Fausto Corbo was designated Chief Conductor of the Lucerne Girl's Choir. Through this activity he was able to maintain close cooperation with the orchestra of the Collegium Musicum of Lucerne and the Lucerne Symphony Orchestra.

With those Orchestras he frequently appeared as a guest conductor for many events, such as the Advent Music by Anton Heiller, the Stabat Mater of Giovanni Battista Pergolesi, and, in the framework of the Festival of Lucerne "Szenenwechsel" 2009, the 40th Symphony in G-minor of Wolfgang Amadeus Mozart.

He also conducted Orchestras such as the Haydn Orchestra of Bolzano and Trento, the Haydn Sinfonietta Wien, the Orchestra regionale Filarmonia Veneta, the Philharmonische Orchester Ruse, the Orchestra of Bulgarian State opera Burgas and toured Germany, Italy, Austria and Bulgaria.

In March 2011 he was invited by Maestro Ralf Weikert to collaborate with him as assistant conductor at Petruzzelli Theater, Bari, Italy, for the Opera "Salome" of Richard Strauss. Recently, the Haydn Orchestra of Bolzano and Trento chose him as guest conductor for a series of concerts in the 2011/2012 season.

In August 2011 he was the Winner of the Singing and Orchestra Conducting International Selections in Verona, Italy, for the production of the Baroque Opera "Le astuzie femminili" by Domenico Cimarosa, in collaboration with the Kioi Hall of Tokyo (Japan).